

Key-of-the-Week Technique

C MAJOR

Bass Trombone

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

p

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

F MAJOR

Bass Trombone

A Major Scale



B Thirds



C Arban Arpeggio 1



D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

Bb MAJOR

Bass Trombone

A Major Scale

Exercise A: Major Scale. Bass clef, Bb key signature, 4/4 time. The scale is written in a single line, starting on G2 and ending on G3.

B Thirds

Exercise B: Thirds. Bass clef, Bb key signature, 4/4 time. The exercise consists of a whole rest followed by a series of eighth-note pairs, each forming a major third.

C Arban Arpeggio 1

Exercise C: Arban Arpeggio 1. Bass clef, Bb key signature, 4/4 time. The exercise consists of a whole rest followed by a series of eighth-note arpeggios.

Continuation of Exercise C: Arban Arpeggio 1. Bass clef, Bb key signature, 4/4 time. The exercise continues with eighth-note arpeggios.

D Arban Arpeggio 2

Exercise D: Arban Arpeggio 2. Bass clef, Bb key signature, 2/4 time. The exercise consists of a series of eighth-note arpeggios.

Exercise E: Clarke Study No. 1. Bass clef, Bb key signature, 4/4 time. The exercise consists of eighth-note arpeggios, with a key signature change to B major (two sharps) indicated by a double bar line and a new key signature.

E Clarke Study No. 1

F Clarke Study No. 2

Exercise F: Clarke Study No. 2. Bass clef, Bb key signature, 4/4 time. The exercise consists of eighth-note arpeggios, with a key signature change to Bb major (one flat) indicated by a double bar line and a new key signature. A *p* dynamic marking is present.

G Arban Intervals

Exercise G: Arban Intervals. Bass clef, Bb key signature, 4/4 time. The exercise consists of eighth-note intervals.

H Harmonic minor

Exercise H: Harmonic minor. Bass clef, Bb key signature, 4/4 time. The exercise consists of eighth-note intervals.

I Melodic minor

Exercise I: Melodic minor. Bass clef, Bb key signature, 4/4 time. The exercise consists of eighth-note intervals.

Continuation of Exercise I: Melodic minor. Bass clef, Bb key signature, 4/4 time. The exercise continues with eighth-note intervals.

Key-of-the-Week Technique

E♭ MAJOR

Bass Trombone

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

Ab MAJOR

Bass Trombone

A Major Scale



B Thirds



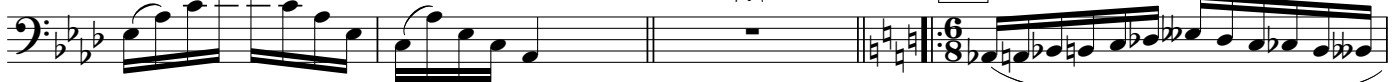
C Arban Arpeggio 1



D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



p

G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

Db MAJOR

Bass Trombone

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

Gb MAJOR

Bass Trombone

A Major Scale



B Thirds



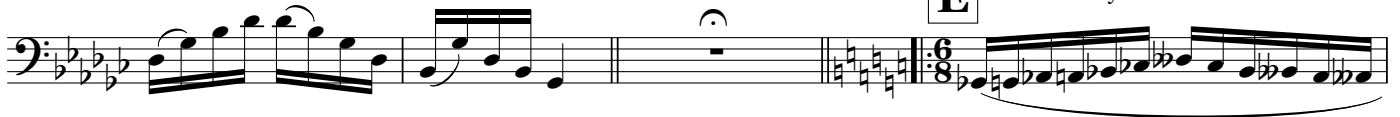
C Arban Arpeggio 1



D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

G MAJOR

Bass Trombone

A Major Scale



B Thirds



C Arban Arpeggio 1



D Arban Arpeggio 2



E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

D MAJOR

Bass Trombone

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

A MAJOR

Bass Trombone

A Major Scale



B Thirds



C Arban Arpeggio 1



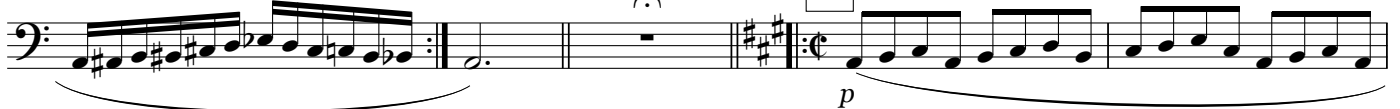
D Arban Arpeggio 2



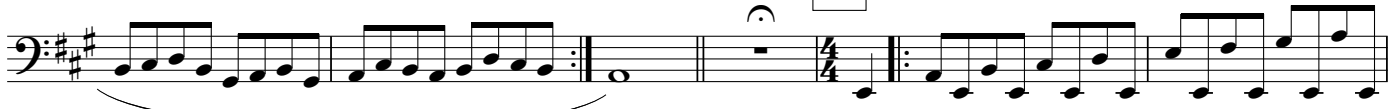
E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

E MAJOR

Bass Trombone

A Major Scale



B Thirds



C Arban Arpeggio 1



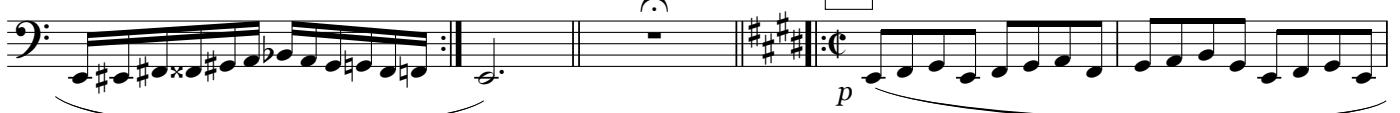
D Arban Arpeggio 2



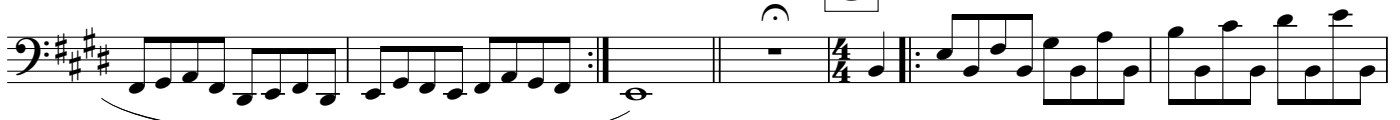
E Clarke Study No. 1



F Clarke Study No. 2



G Arban Intervals



H Harmonic minor



I Melodic minor



Key-of-the-Week Technique

B MAJOR

Bass Trombone

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor

Key-of-the-Week Technique

F# MAJOR

Bass Trombone

A Major Scale

B Thirds

C Arban Arpeggio 1

D Arban Arpeggio 2

E Clarke Study No. 1

F Clarke Study No. 2

G Arban Intervals

H Harmonic minor

I Melodic minor