

MAJOR CALISTHENICS

Trumpet

Joe Dixon

A

Section A consists of eight staves of music in 6/8 time. The first staff is in G major (one sharp). The second staff is in G major. The third staff is in F major (one flat). The fourth staff is in E major (two sharps). The fifth staff is in D major (two sharps). The sixth staff is in C major (no sharps or flats). The seventh staff is in B major (two sharps). The eighth staff is in A major (three sharps). Each staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in treble clef.

B

Section B consists of two staves of music in 6/8 time. The first staff is in A major (three sharps). The second staff is in G major (one sharp). Each staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in treble clef.

The image displays a single melodic line across ten staves of music. The notation is written in treble clef. The key signature is three sharps (F#, C#, G#) for the first five staves, and changes to two flats (Bb, Eb) for the remaining five staves. The music consists of eighth and sixteenth notes, often grouped with slurs and ties, creating a flowing, continuous melodic line. The notation includes various phrasing marks such as slurs, ties, and breath marks, suggesting a piece of music that is both technically demanding and expressive.