

Upper Register Tuning Exercise

Joe Dixon

Tenor Trombone

The musical score is written for Tenor Trombone in bass clef, 4/4 time. It consists of seven staves, each containing two measures of music. The first measure of each staff is in 4/4 time, and the second measure is in 3/4 time. The key signature changes between the two measures of each staff. The notes are grouped into triplets, and the fingering numbers are placed above the notes. The articulation markings include slurs and accents. The key signatures are: Staff 1: G major (one sharp), Staff 2: D major (two sharps), Staff 3: A major (three sharps), Staff 4: E major (four sharps), Staff 5: B major (five sharps), Staff 6: F# major (six sharps), Staff 7: C# major (seven sharps).

Staff 1: $\text{G}^{\flat 1}$ $\text{A}^{\sharp 4}$ B^6 $\text{C}^{\sharp 4}$ D^{-1} | $\text{E}^{\sharp 3}$ F^5 G^{-7} A^5 $\text{B}^{\sharp 3}$

Staff 2: $\text{C}^{\sharp 2}$ D^4 E^6 F^4 $\text{G}^{\sharp 2}$ | A^3 $\text{B}^{\flat 5}$ C^7 $\text{D}^{\flat 5}$ E^3

Staff 3: F^2 $\text{G}^{\flat 4}$ $\text{A}^{\sharp 6}$ $\text{B}^{\flat 4}$ C^2 | D^1 $\text{E}^{\sharp 3}$ F^{+5} $\text{G}^{\sharp 3}$ A^1

Staff 4: B^{-2} C^4 D^7 E^4 F^{-2} | G^{-1} A^3 B^6 C^3 D^{-1}

Staff 5: E^2 $\text{F}^{\flat 5}$ G^6 $\text{A}^{\flat 5}$ B^2 | C^1 $\text{D}^{\flat 2}$ E^4 $\text{F}^{\flat 2}$ G^1

Staff 6: $\text{A}^{\flat 1}$ B^3 C^6 D^3 $\text{E}^{\flat 1}$ | F^{-2} $\text{G}^{\sharp 5}$

Staff 7: H^7 $\text{A}^{\sharp 5}$ B^{-2} | C^{-1} $\text{D}^{\sharp 4}$ E^6 $\text{F}^{\sharp 4}$ G^{-1}